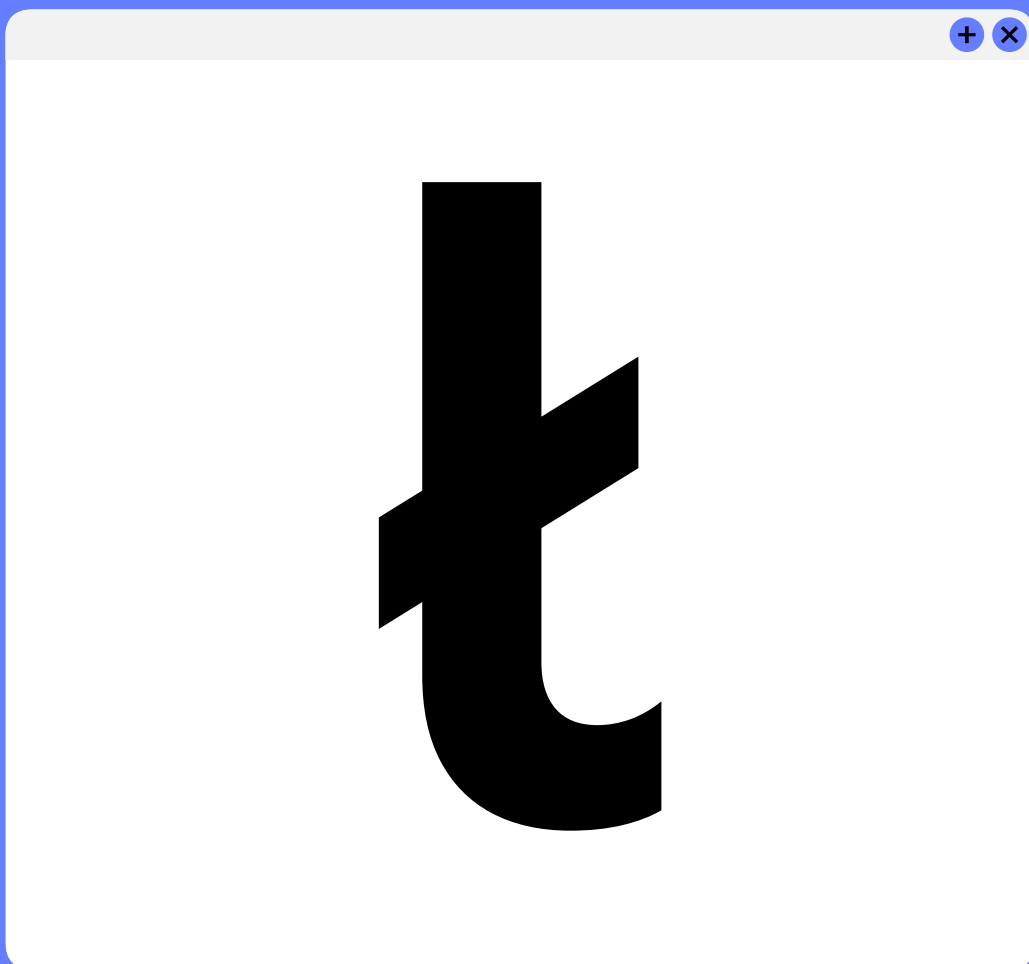


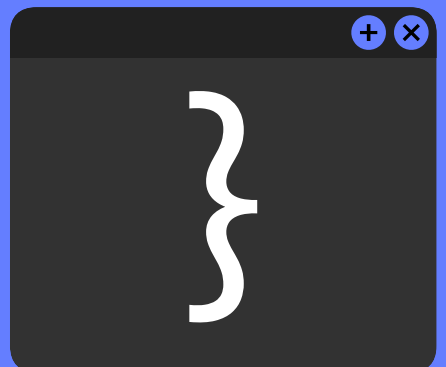
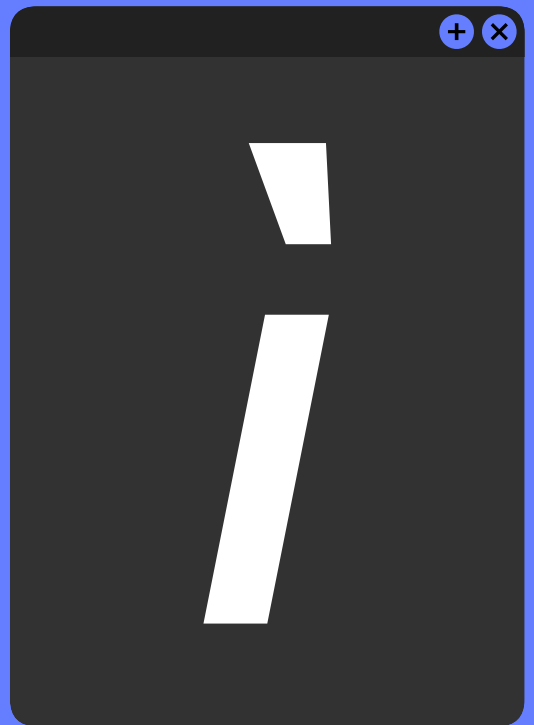
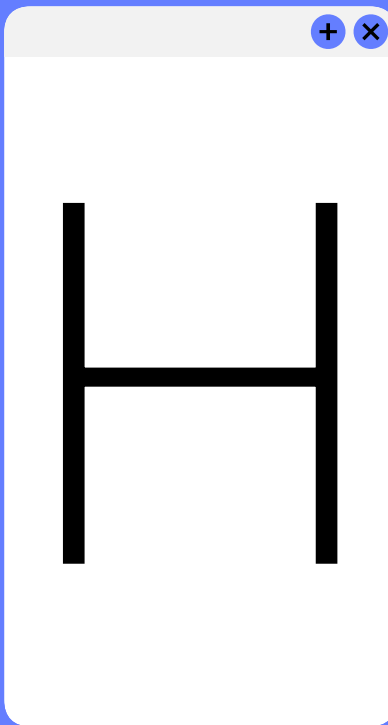
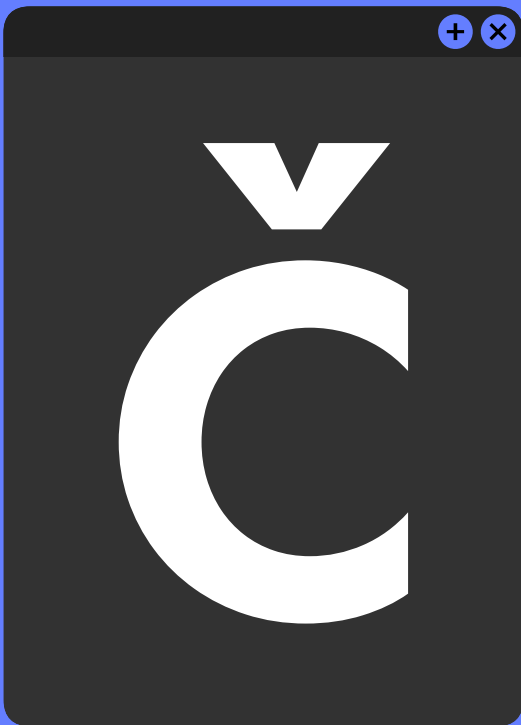
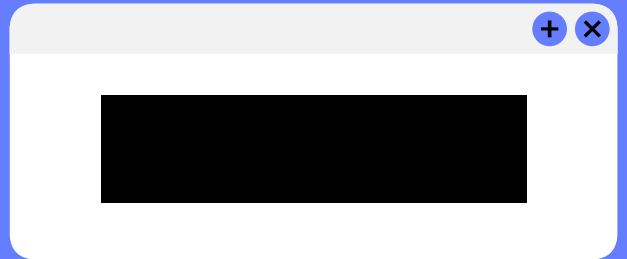
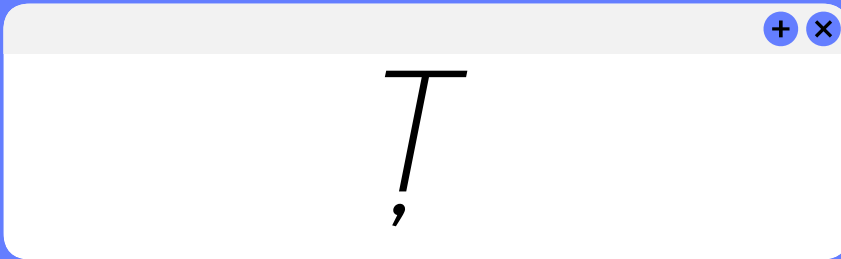
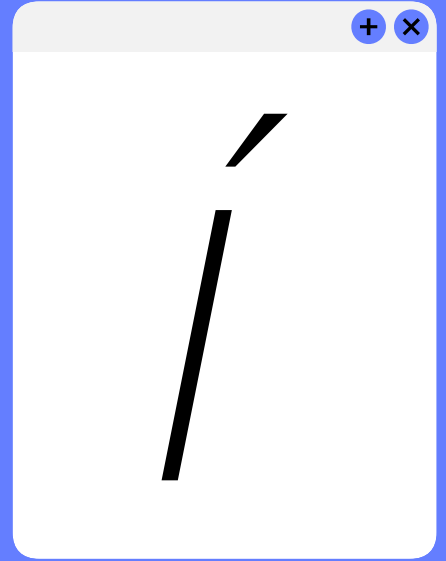
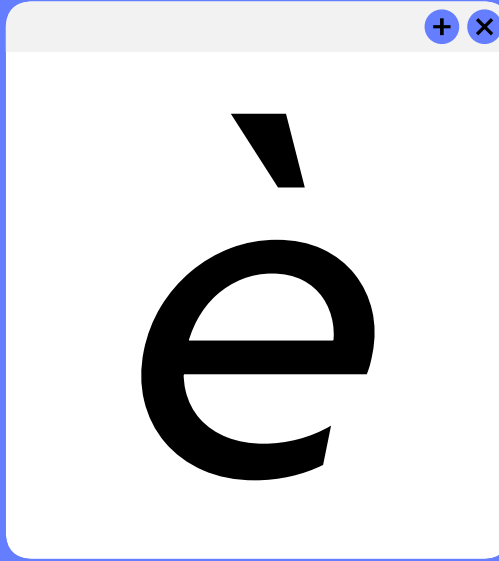


Rawleigh Text



*Industrial  
Evolution*





1

Thin

*Italic*

2

ExtraLight

*Italic*

3

Light

*Italic*

4

Book

*Italic*

5

Medium

*Italic*

6

SemiBold

*Italic*

7

Bold

*Italic*

1

Rawleigh Text

*Rawleigh Text*

2

Rawleigh Text

*Rawleigh Text*

3

Rawleigh Text

*Rawleigh Text*

4

Rawleigh Text

*Rawleigh Text*

5

Rawleigh Text

*Rawleigh Text*

6

**Rawleigh Text**

***Rawleigh Text***

7

**Rawleigh Text**

***Rawleigh Text***

Bold

**ABCDEFGHIJKLM**

**MNOPQRSTUVWXYZ**

**WXYZ**

**abcdefghijklmno**

**pqrstuvwxyz**

**1234567890&.,;?!**

Book + SemiBold & Book Italic 54pt

The invention of *ty-*  
*pography*, specifically

---

Book + SemiBold & Book Italic 45pt

The invention of *typo-*  
*graphy*, specifically the

---

Book + SemiBold & Book Italic 36pt

The invention of  
*typography*,  
specifically the

Book + SemiBold & Book Italic 27pt

The invention of *ty-*  
*pography*, specifically  
the development of  
movable type print-

---

Book + SemiBold & Book Italic 18pt

The invention of *typography*,  
specifically the development of  
movable type printing, is cred-  
ited to Johannes Gutenberg in  
the 15th century. Gutenberg, a  
German goldsmith and inventor,

Book + SemiBold & Book Italic 9pt

The **invention** of *typography*, specifically the development of  
movable type printing, is credited to Johannes Gutenberg in the  
15th century. Gutenberg, a German goldsmith and inventor, is  
widely recognized for inventing the printing press around 1440,  
which revolutionized the production of printed materials and  
had a significant impact on the spread of knowledge and the dis-  
semination of information.

Book + SemiBold & Book Italic 54pt

**THE INVENTION OF  
*TYPOGRAPHY*, SPE-**

---

Book + SemiBold & Book Italic 45pt

**THE INVENTION OF *TY-*  
*POGRAPHY*, SPECIFICALLY**

---

Book + SemiBold & Book Italic 36pt

**THE INVENTION  
OF *TYPO-*  
*GRAPHY*, SPE-**

---

Book + SemiBold & Book Italic 27pt

**THE INVENTION OF  
*TYPOGRAPHY*, SPE-  
CIFICALLY THE DE-  
VELOPMENT OF**

---

Book + SemiBold & Book Italic 18pt

**THE INVENTION OF *TYPO-*  
*GRAPHY*, SPECIFICALLY THE DE-  
VELOPMENT OF MOVABLE TYPE  
PRINTING, IS CREDITED TO JO-  
HANNES GUTENBERG IN THE  
15TH CENTURY. GUTENBERG, A**

---

Book + SemiBold & Book Italic 9pt

**THE INVENTION OF *TYPOGRAPHY*, SPECIFICALLY THE DE-  
VELOPMENT OF MOVABLE TYPE PRINTING, IS CREDITED TO JO-  
HANNES GUTENBERG IN THE 15TH CENTURY. GUTENBERG, A  
GERMAN GOLDSMITH AND INVENTOR, IS WIDELY RECOGNIZED  
FOR INVENTING THE PRINTING PRESS AROUND 1440, WHICH  
REVOLUTIONIZED THE PRODUCTION OF PRINTED MATERIALS  
AND HAD A SIGNIFICANT IMPACT ON THE SPREAD OF KNOW-  
LEDGE AND THE DISSEMINATION OF INFORMATION.**



## Lettersetal

Rawleigh Text

SUBS Subscript

H0123456789

H<sub>0123456789</sub>

SINF Scientific Inferiors

H0123456789

H<sub>0123456789</sub>

SUPS Superscript

H0123456789

H<sup>0123456789</sup>

NUMR Numerators

H0123456789

H<sup>0123456789</sup>

DNOM Denominators

H0123456789

H<sub>0123456789</sub>

FRAC Fractions

1/2 3/4 12345/67890

½ ¾ 1<sup>2345</sup>/<sub>67890</sub>

TNUM Tabular Numerals

0123456789

0123456789

ORDN Ordinal Indicators

1o 2a

1<sup>o</sup> 2<sup>a</sup>

CASE Case Sensitive Forms

áçîï{([««H—O»»])}.@

áçîï{([««H—O»»])}.@

LIGA Ligatures

fi fl ffl ffi ff office  
waffle

fi fl ffl ffi ff office  
waffle

CALT Contextual Alternates

12:35  
-> --> ---->  
<- <-- <---

12:35  
→ → →  
← ← ←

## Specimen

OpenType Features

LOCL CAT

NOVEL·LA metəl·lic

NOVEL·LA metəl·lic

LOCL NLD

Rijksmuseum  
RIJKSMUSEUM Wijze

Rijksmuseum  
RIJKSMUSEUM Wijze

LOCL ROM/MOL

Şprițuit

Şprițuit

SS01 Disable NLD

ij U Bijou BUOU

ij IJ Bijou BIJOU

SS02 Encapsulated Numbers Round

12 123 12.3 45,67

1 2 1 2 3 1 2 3 4 5 6 7

SS03 Encapsulated Numbers Round Invert

12 123 12.3 45,67

1 2 1 2 3 1 2 3 4 5 6 7

SS04 Encapsulated Numbers Square

12 123 12.3 45,67

1 2 1 2 3 1 2 3 4 5 6 7

SS05 Encapsulated Numbers Square Invert

12 123 12.3 45,67

1 2 1 2 3 1 2 3 4 5 6 7

SS06 Alternate g

gğğğ

gğğğ

Book + x

Eficiencia

Light Italic + x

*explicator*

ExtraLight + x

NATURSCHUTZBUND

Medium



searchers

Bold



Idris

Thin Italic



*Substantivally*

Bold



Oxidising

Bold Italic



***Polls***

Book



DIFFICULT

Light



ZATČENÍ

Medium Italic



*transplants*

Bold

reakciu

ExtraLight

kroužek

Thin Italic

*FITTIPALDI*

Thin Italic

*springtides*

SemiBold

GRATEFULNESS

Light Italic



*REPORTÉRI*

Bold Italic



***SHORELINES***

Light



Amènerai

Medium Italic



***Unscathed***

ExtraLight Italic



*HAFTSTRAFE*

**Rawleigh Text**

**Industrial Evolution**

**Poised & Restrained**

**Geometric Humanist**

**GREAT BRITISH SANS**

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### Design Information

**Industrial Evolution.**

Removing the flick from Rawleigh and using more traditional shapes for /a and /g result in a more traditionally British geo-humanist design. Exhibiting more restraint than its display counterpart, this results in a workhorse type family whose larger body is better suited to running text, yet remains elegant and poised enough for those larger headline uses.

### Technical Information

**Version:** v1.000  
**Design Period:** 2013 – 2022  
**Script:** Latin

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### Language Support

Afrikaans, Albanian, Asturian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Turkmen, Upper Sorbian, Vunjo, Walloon, Walser, Welsh, Western Frisian, Wolof, Xhosa, Zulu