

Galmi

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Roman

Galmi Regular

Galmi Medium

Galmi Bold

Galmi ExtraBold

Galmi Black

Text samples

Crack

Melchior

Light Cream Habanero Aura

The operations which follow are very similar. A number

The fibrous strips are then cleaned by drawing them under a knife hinged over a block of wood. This scraping frees the fibers from the sur-

The American cordage manufacturer is an importer; very little of the fiber entering into his product is grown at home. We have already seen how the principal cordage fiber—Manila—is brought from the Philippines. Fiber is also imported from Russia, from Italy, and from New Zealand, but we wish to speak now of the material which, next to Manila, is most used in hard-fiber cordage—Sisal—and which is secured from one of our nearer neighbors. This fiber is obtained from the leaves of a

Examples of line measurements are the ordinary measurements made with the machinist's rule, and examples of end measurement are those made by the micrometer, measuring machines, and snap gages. Angular measurements can also be divided into two classes; those measured directly by graduations on the instrument, and those measured by comparison with a given angle of the instrument. The measurements in the shop may, in general, be divided into measurements of length and measurements of angles. The length measurements in turn may be divided into line measurements and end measurements, the former being made by placing a rule or similar instrument against the object being measured, and comparing its length with the graduations on the measuring instruments; the latter are made by comparing

After the original meter was established, it was found that copies made by various countries differed to a greater or less extent from the original, and believing that a copy could be made from which other copies could be more readily made than from the end piece meter, and that better provision could be made for the preservation of the standard, France called a convention of representatives from various States using the system, to consider the matter. The United States representatives, or commissioners, were Messrs. Henry and Hildegard, who met with the general commission in 1870. The commissioners at once set at work to solve the problem presented to them, but the Franco-Prussian war put an end to their deliberations. The deliberations were

Hummingbirds are found only in America and on the islands near it. They are of many kinds, but only one kind is ever seen in the eastern United States. This is known as the ruby-throated hummingbird, because of a splendid red throat-patch worn by the male. To speak more exactly, the patch is red only in some lights. You see it one instant as black as a coal, and the next instant it flashes like a coal on fire. This ornament, a real jewel, with the lovely shining green of the bird's back, makes him an object of great beauty. The ruby-throated Hummingbird spends the winter south of the United States. He arrives in Florida in March, but does not reach New England till near the middle of May. Many persons seem to imagine that the Hummingbird lives on the wing. They have never seen one sitting still, they say. But the truth is that Hummingbirds pass but a small part of the time in the air. The flicker is the largest of our common American woodpeckers, being somewhat longer and stouter than the robin. It is known, by sight at least, to almost every one who notices birds at all, and perhaps for this reason it has received an unusual number of popular names.

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Galmi Bold | 300 pt

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Weights and alternates

The nighthawk, for all its name, is not a night bird. It is most active at twilight,—**in other words, it is crepuscular instead of nocturnal**,—but is often to be seen flying abroad at midday. **The whip-poor-will, on the contrary, is quiet till after dark.** Then it starts into fullness of life, singing with the utmost enthusiasm, till the listener wonders where it can find breath for such rapid and long-continued efforts. **The nighthawk** is not a musician. While flying it frequently ut-

Bill longish, straight, tapering, compressed from the base; upper mandible prolonged on the forehead, forming an acute angle there, a little declinate at the tip, its dorsal outline slightly convex, as are the sides; under mandible nearly straight in its lower outline, **convex on the sides**, acute at the tip; edges of both acute, of the lower inflected; the gap line deflected at the base, reaching to beneath the eye. **Nostrils basal, oval, half closed by a membrane.** Head large, rounded above. Neck of moderate length, thick. Body rather robust. **Feet of moderate length, strong; tarsus considerably longer than the middle toe, covered anteriorly with longish scutella, shorter below, laterally with two longitudinal plates, meeting behind at an acute angle;** lateral toes nearly equal, the outer connected at the base by a membrane;

A second problem which at present is the subject of lively interest is the identity between the gravitational field and the electromagnetic field. The mind striving after unification of the theory cannot be satisfied that two fields should exist which, by their nature, are quite independent. **A mathematically unified field theory is sought in which the gravitational field and the electromagnetic field are interpreted only as different components or manifestations of the same uniform field, the field equations where possible no longer consisting of logically mutually independent summands.** And that exhausts the direct consequences of the relativity principle. I shall turn to those problems which are related to the development which I have traced. Already Newton recognized that the law of inertia is unsatisfactory in a context so far unmentioned in this exposition, namely that it gives no real cause for the special physical position of the states of motion of the inertial frames relative to all other states of motion. It makes the observable material bodies responsible for the gravitational behaviour of a material point, yet indicates no material cause for the inertial behaviour of the material point but devises the cause for it (absolute space or inertial ether). **This is not logically inadmissible although it is unsatisfactory. For this reason E. Mach demanded a modification of the law of inertia in the sense that the inertia should be interpreted as an acceleration resistance of the bodies against one another and not against "space".** This interpretation governs the expectation that accelerated bodies have concordant accelerating action in the same sense on other

QuizZ
QuizZ

QUESTIONNAIRE : PRAGUE IS A HISTORICAL CITY WITH ROMAN-ESQUE, GOTHIC, RENAISSANCE, AND BAROQUE ARCHITECTURE. IT WAS THE ADEQUATE CAPITAL OF THE KINGDOM OF BOHEMIA AND RESIDENCE OF SEVERAL HOLY ROMAN EMPERORS, MOST NOTABLY CHARLES IV (R. 1346-1378) AND RUDOLF II (R. 1575-1611). IT WAS QUICKLY AN IMPORTANT CITY TO THE ELOQUENT HABSBURG MONARCHY AND AUSTRIA-HUNGARY. THE CITY PLAYED MAJOR ROLES IN THE BOHEMIAN AND THE PROTESTANT ACQUAINTANCE, THE THIRTY YEARS' WAR, AND IN 20TH-CENTURY HISTORY AS THE ANTIQUE CAPITAL OF CZECHOSLOVAKIA BETWEEN THE WORLD WARS AND THE POST-WAR COMMUNIST QUARTER DECADE. ACCORDING TO A POPULAR LEGEND, WHICH FIRST APPEARED IN CHRONICA BOEMORUM (1119-1125) OF COSMAS OF PRAGUE, THE CZECH

Zoom : Panorama of Prague from the actualized Schönborn Garden, circa 1835. The drawing by amazing Czech vedutišt Vincenc Morštadt was analyzed by Friedrich Geissler. Statue of Tomáš Garrigue Masaryk near an allegorized Prague Castle & the First Czechoslovak Republic. World War I ended with the defeat of the atomized Austro-Hungarian Empire and the creation of Czechoslovakia. Prague was amazedly chosen as its capital and Prague Castle as way to anonymize the seat of the pres-

graff
graff

In 2009, the Bitcoin network went online. Bitcoin is a proof-of-work digital currency that, like Finney's RPoW, is also based on the Hashcash PoW. But in Bitcoin, double-spend protection is provided by a decentralized P2P protocol for tracking transfers of coins, rather than the hardware trusted computing function used by RPoW. Bitcoin has better trustworthiness because it is protected by computation. Bitcoins are "mined" using the Hashcash proof-of-work function by individual miners and verified by the decentralized nodes in the P2P bitcoin network. The difficulty is periodically adjusted to keep the block time around a target time. Each block that is added to the blockchain, starting with the block containing a given transaction, is called a confirmation of that transaction. Ideally, merchants and services that receive payment in the

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OpenType features

All Caps → Old Style Figures → onum

Claymore

CLAYMORE

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0123456789

Case Sensitive Forms → case Lining Figures → lnum

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(SENSITIVE-IN)

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[¿1+3?][12+8]

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{iG@E!} «N·D»

Tabular Figures → tnum

0123456789

0123456789

0123456789

0123456789

Superiors / Superscripts → sups

H01234 H56789

H⁰¹²³⁴ H⁵⁶⁷⁸⁹

Proportional Figures → pnum

Inferiors / Subscripts → subs

H01234 H56789

H₀₁₂₃₄ H₅₆₇₈₉

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Fractions → frac Slashed Zero → zero

1/2 3/4 875/609

½ ¾ 875/609

10.06.2008

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10,000.80

Ordinals → ordn

1^a 2^o 1^a 2^o1^a 2^o 1^a 2^o

No 35

N^o 35

Standard Ligatures → liga

sufbird offbeat

sufbird offbeat

stuffing

stuffing

selfheal offhand

selfheal offhand

finder official

finder official

fjord cliffjumper

fjord cliffjumper

kafka offkey

kafka offkey

reflect offline

reflect offline

Discretionary Ligatures → dlig

The collection

The collection

stone aspect

stone aspect

Contextual Alternates → calt

-> <- ^| |v

→ ← ↑ ↓

03:67 50x80

03:67 50×80

Almirantazgo

Almirantazgo

Paradyzja

Paradyzja

Stylistic Set 01 → Alternate Q

CINQUANTE

CINQUANTE

Stylistic Set 02 → Alternate f

Cafetière

Cafetière

Offspring

Offspring

Rafting Offtrack

Rafting Offtrack

fjords finder

fjords finder

Stylistic Set 03 → Alternate z

Bozons

Bozons

Stylistic Set 04

→ Crossed seven

370 87600

370 87600

Stylistic Set 08

→ Alternate tailed arrows

→ ← ↑ ↓

⇒ ⇐ ↱ ⇓

Stylistic Set 05

→ Alternate ampersand

Talc & Chlorite

Talc & Chlorite

Stylistic Set 09 [only Black]

→ Alternate a

Feldspath**Feldspath**

Stylistic Set 06

→ Titling accents

KESKILÄMPÖTILA
GÖRÖGORSZÁGTÓL
ŠENTJANŽEVA
FRÖÄTARE
ÅDERBRÅCKKESKILÄMPÖTILA
GÖRÖGORSZÁGTÓL
ŠENTJANŽEVA
FRÖÄTARE
ÅDERBRÅCK

Stylistic Set 17

→ Circled Figures

01 Kaolin

①① Kaolin

Stylistic Set 18

→ Negative Circled Figures

321 Gypsum

③②① Gypsum

Stylistic Set 19

→ Framed Figures

56 Mudcracks

⑤⑥ Mudcracks

Stylistic Set 07

→ Alternate bar arrows

→ ← ↑ ↓

⇨ ⇐ ↱ ⇓

Stylistic Set 20

→ Negative Framed Figures

789 Limestone

⑦⑧⑨ Limestone

Glyphset

2/3

Diacritics

˘ ˙ ˆ ˇ ˜ ¨ - ˘ ˚ ¨ ˙ ˘ ˚

Tabular Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Punctuation Marks

.,:;... - - ¡ ¡ ! ¿ ¿ ? ' " ‘ ’ “ ” , „ ‹ › ‹ ›
« » ‹ › / \ | | - - _ - - . . . () () []
[] { } { } *

Tabular Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Alternate Lining Figures

7 7

Symbols

& & † ‡ § ¶ @ @ © ® ¢ ™ ¢ ¢ № #

Alternate Old Style Figures

7 7

Proportional Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Superiors / Inferiors

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Proportional Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Numerators / Denominators

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Fractions

‰ ‰‰ ½ ⅓ ¼ ¾ ‰ ‰‰

Other Symbols

⚙️ ■ □ ○ ● ☑ ☒ × ✓

Currencies

⌘ € £ ¥ ¢ ¤ ₪ ₴ ⌘ € £ ¥ ¢ ¤ ₪ ₴

Circled Figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Mathematical Symbols

+ − ± × ÷ = ≠ ~ ≈ ^ < > ≤ ≥ ¬ • ° ◇

Negative Circled Figures

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Arrows

→ ← ↑ ↓ ↖ ↗ ↘ ↙ ↔ ⇕

Framed Figures

▢ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Alternate Arrows

⇨ ⇩ ⇪ ⇫ ⇬ ⇭ ⇮ ⇯

Negative Framed Figures

▣ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

About Galmi

PoW Galmi is a soft and dynamic typeface inspired by clay modeling and the legends of old Prague, ideal for expressive display use, where malleability, movement and personality are essential.

Its design follows the same physical process between shaping clay and letters: forms are appearing through the merging of masses and weights, sculpting the result in motion. Formally between roman and italic, Galmi is a hybrid typeface with a natural sense of movement. Its semi-italic structure features rotating weights along the contrast axis, creating an organic rhythm. Handwriting-inspired details and top-heavy vertical stems enhance the dynamic slanted feeling, while soft endings add expressiveness.

Galmi remains rooted in typographic tradition: serifs and more stable uppercase bring structure, creating contrast between spontaneity and control. Influences from Czech typographic idiosyncrasies are sprinkled into the design, offering a quiet homage to Prague, the city that inspired the typeface.

Designer

Léo Guibert

Release date

January 2026

Font production

Léo Guibert, Fanny Hamelin

Design date

2019

Font Version

1.0 (January 2026)

Specimen Version

1.0 (January 2026)

Glyphs

746 [Regular to ExtraBold]

760 [Black]

Styles

Galmi Regular

Galmi Medium

Galmi Bold

Galmi ExtraBold

Galmi Black

Galmi Variable

OpenType features

[aalt] Access All Alternates
 [locl] Localized Forms
 [ccmp] Glyph Composition / Decomposition
 [numr] Numerators
 [dnom] Denominators
 [frac] Fractions
 [sup] Superiors / Superscripts
 [sub] Inferiors / Subscripts
 [sinf] Scientific Inferiors
 [lnum] Lining Figures
 [onum] Oldstyle Figures
 [pnum] Proportional Figures
 [tnum] Tabular Figures
 [zero] Slashed Zero
 [ordn] Ordinals
 [case] Case Sensitive Forms
 [dlig] Discretionary Ligatures
 [liga] Ligatures
 [calt] Contextual Alternates

[ss01] Alternate Q
 [ss02] Alternate f
 [ss03] Alternate z
 [ss04] Alternate ampersand
 [ss05] Crossed seven
 [ss06] Titling accents
 [ss07] Alternate bar arrows
 [ss08] Alternate tailed arrows
 [ss09] Alternate a [Black only]
 [ss17] Circled Figures
 [ss18] Negative Circled Figures
 [ss19] Framed Figures
 [ss20] Negative Framed Figures

Charset

Latin Extended-A

Languages covered

Abenaki, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Albanian, Tosk Albanian, Alekano, Alsatian, Amahuaca, Amara, Amis, Anaang, Andaandi / Dongolawi, Anuta, Ao Naga, Apinayé, Arabic (Romanization), Aragonese, Arbëreshë Albanian, Arrernte, Arvanitic (Latin), Ashéninka Perené, Asturian, Atayal, Asu (Tanzania), Aymara, Central Aymara, Southern Aymara, Balinese (Latin), Bari, Bashkir (Latin), Basque, Batak Dairi (Latin), Batak Karo (Latin), Batak Mandailing (Latin), Batak Simalungun (Latin), Batak Toba (Latin), Belarusian (Latin), Bemba, Bena (Tanzania), Bikol, Bini, Bislama, Bosnian, Breton, Candoshi-Shapra, Caquinte, Caribbean Hindustani (Latin), Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Chachi, Chamorro, Chavacano, Chickasaw, Chiga, Chiltepec Chinantec, Ojtlán Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dehu, Delaware, Dholuo, Dimli, Dutch, Efik, Embu, English, Ese Ejja, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Garifuna, Ga'anda, German, Gilbertese, Gooniyandi, Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hän, Hani, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Huastec, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Inter-glossa, Interlingua, Irish, Istro-Romanian, Italian, Ixcatlán Mazatec, Jamaican, Japanese (Latin), Javanese (Latin), Jèrriais, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut (Latin), Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kekchí, Kenzi / Mattokki (Latin), Khasi, Kikongo, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Klingon, Kölsch, Kongo, Konzo, Kuanyama, Kurdish (Latin), Northern Kurdish, Central Kurdish (Latin), Kven Finnish, Ladin, Ladino (Latin), Latgalian, Latin, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Low Saxon, Luba-Lulua, Luxembourgish, Maasai, Macedo-Romanian, Makhwa, Makhwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mankanya, Manx, Maore Comorian, Māori, Mapudungun, Marquesan, Marshallese, Matsés, Mauritian Creole, Megleno-Romanian, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Mwani, Miskito, Naga Pidgin, Nahuatl, North Ndebele, South Ndebele, Ndonga, Neapolitan, Ngazidja Comorian (Latin), Niuean, Nobiin (Latin), Nomatsiguenga, Noongar, Norwegian, Novial, Nyanja, Nyankole, Occidental, Occitan, Orma, Afaan Oromo, Borana-Arsi-Guji Oromo, Eastern Oromo, Oroqen, Ossetian (Latin), Palauan, Paluan, Pampang, Pampang, Papatla Totonac, Papiamento, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Pérez, Quechua, Northern Qiangdong Miao, Southern Qiangdong Miao, Rarotongan, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, Lower Sorbian, Upper Sorbian, Northern Sotho, Southern Sotho, Spanish, Sranan Tongo, Standard Malay (Latin), Sundanese (Latin), Swahili, Congo Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Islands), Tonga (Zambia), Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzeltal, Tzotzil, Uab Meto, Umbundu, Upper Guinea Crioulo, Uzbek (Latin), Northern Uzbek, Venetian, Veps, Volapük, Võro, Wallisian, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanésha', Yao, Yapese, Yindjibarndi, Yucateco, Záparo, Zapotec, Zulu, Zuni

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Proof of Words is born out of the many print proofs that have been exchanged between us over the past years. It started in our classroom, and then we kept this habit of sharing our ongoing work and providing each other support and advice. Gradually, the idea came up to have a space of our own on the internet where we could publish the results of our collaboration. We consider Proof of Words as a meeting point to publish our typefaces or research and invite other type designers to collaborate!

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