Garnier

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Family overview 10 styles

Roman	Italic
Garnier Light	*Garnier Light Italic*
Garnier Regular	*Garnier Italic*
Garnier Medium	***Garnier Medium Italic***
Garnier Bold	***Garnier Bold Italic***
Garnier ExtraBold	***Garnier ExtraBold Italic***

Text samples

Garnier Light | 300 pt

Scale

Garnier Light | 206 pt

Custom

Garnier Light | 120 pt

American Goldfinch

Garnier Light | 60 pt

In classical mechanics the inertial frame and time are

Garnier Light | 36 pt

By examining the ruins of the ancients it has been found that they had standard measure ments, not in the sense in which we are now

Garnier Light | 28 pt

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Computer scientist Hal Finn ey built on the proof-of-work idea, yielding a system that ex ploited reusable proof of work (RPoW). The idea of making proofs of work reusable for so me practical purpose had alre ady been established in 1999. Finney's purpose for RPoW was as token money. Just as a gold coin's value is linked to go ld mining cost, the value of an RPoW token is guaranteed by the value of the real-world res ources required to 'mint' a Po W token. In Finney's version o

Garnier ExtraBold Italic | 14 pt

Sparrows are of many kinds, and in a general way the differe nt kinds look so much alike that the beginner in bird study is apt to find them confusing, if not discouraging. They will try his patience, no matter how sharp and clever he may think hi mself, and unless he is much cleverer than the common run of humanity, he will make a good many mistakes before he gets to the end of them. One of the best and commonest of them all is the song sparrow. His upper parts are mottled, of course, since he is a sparrow. His light-colored breast is sharply stre aked, and in the middle of it the streaks usually run together and form a blotch. His outer tail-feathers are not white, and there is no yellow on the wings or about the head. These last points are mentioned in order to distinguish him from two ot

Garnier ExtraBold Italic | 10 pt

And that exhausts the direct conseque nces of the relativity principle. I shall turn to those problems which are relate d to the development which I have trac ed. Already Newton recognized that t he law of inertia is unsatisfactory in a context so far unmentioned in this expo sition, namely that it gives no real caus e for the special physical position of the states of motion of the inertial frames relative to all other states of motion. It makes the observable material bodies responsible for the gravitational behav iour of a material point, yet indicates no material cause for the inertial beha viour of the material point but devises the cause for it (absolute space or inert ial ether). This is not logically inadmis sible although it is unsatisfactory. For t

Garnier ExtraBold Italic | 8 pt

After the original meter was established, it was found that copies made by various countries diffe red to a greater or less extent from the original, a nd believing that a copy could be made from whi ch other copies could be more readily made than from the end piece meter, and that better provisi on could be made for the preservation of the stan dard, France called a convention of representati ves from various States using the system, to cons ider the matter. The United States representativ es, or commissioners, were Messrs. Henry and Hildegard, who met with the general commission in 1870. The commissioners at once set at work to solve the problem presented to them, but the Fran co-Prussian war put an end to their deliberatio ns. The deliberations were resumed later, and May 20, 1875, representatives of the various cou ntries signed a treaty providing for the establish ment and maintenance, at the common expense of the contracting nations, of a "scientific and pe rmanent international bureau of weights and me asures, the location of which should be Paris, to be conducted by a general conference for weights

Weights and alternates

Garnier Medium, ExtraBold | 28 pt

Mach's stipulation can be acc ounted for in the **general the ory of relativity** by regarding the world in spatial terms as **finite** and **self-contained.** This hypothesis also makes it possible to assume the mean density of matter in the world as finite, whereas in a spatial ly infinite (**quasi-Euclidian**) world it should disappear. It cannot, however, be concealed that to satisfy **Mach's postul ate** in the manner referred to a term with no experimental basis whatsoever must be int

Garnier Regular, Bold | 14 pt

Hummingbirds are found only in **America** and on the islan ds near it. They are of many kinds, but only one kind is ever seen in the eastern **United States.** This is known as the **ruby-throated hummingbird,** because of a splendid red throat-pa tch worn by the male. To speak more exactly, the patch is red only in some lights. You see it one instant as black as a coal, and the next instant it flashes like a coal on fire. This ornam ent, a real jewel, with the lovely shining green of the bird's back, makes him an object of great beauty. The **ruby-throat ed Hummingbird** spends the winter south of the **United Sta tes.** He arrives in **Florida** in March, but does not reach **New England** till near the middle of May. Many persons seem to imagine that the **Hummingbird** lives on the wing. They hav

Garnier Regular, Medium, ExtraBold | 10 pt

By examining the ruins of the ancients it has been found that they had **standard meas urements,** not in the sense in which we are now to consider them, but the ruins show that the buildings were constructed according to some **regular unit.** In many, if not all cases, the unit seems to be some part of the human body. The **"foot,"** it is thought, fi rst appeared in Greece, and the standard was traditionally said to have been received from the foot of **Hercules,** and a later tradition has it that **Charlemagne** established the measurement of his own foot as the standard for his country. In England, prior to the conquest, the **yard measured,** according to later investigations, **39.6 inches,** but it was reduced by **Henry I** in 1101, to compare with the measurement of his own arm. In 1324, under **Edward II,** it was enacted that "**the inch shall have length of three barl ey corns, round and dry, laid end to end; twelve inches shall make one foot, and thr ee feet one yard.**" While this standard for measurement was the accepted one, scienti sts were at work on a plan to establish a standard for length that could be recovered if lost, and **Huygens,** a noted philosopher and scientist of his day, suggested that the pendulum, which beats according to its length, should be used to establish the units of measurement. In 1758 Parliament appointed a commission to investigate and comp are the **various standards** with that furnished by the Royal Society. The commission caused a copy of this standard to be made, marked it "**Standard Yard, 1758,**" and laid it before the House of Commons. In 1742, members of the Royal Society of England a

Garnier Regular, Italic | 28 pt

Mach's stipulation can be acco unted for in the *general theory of relativity* by regarding the wo rld in spatial terms as *finite* and *self-contained*. This hypothesis also makes it possible to assu me *the mean density of matter* in the world as finite, whereas in a spatially infinite *(quasi-Euclid ian)* world it should disappear. It cannot, *however,* be concealed that to satisfy Mach's postulate in the manner referred to a ter m with *no experimental basis* wh atsoever must be introduced in to the field equations, which te

Garnier Bold, Bold Italic | 14 pt

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Garnier Medium, Medium Italic | 10 pt

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Alternate A [ss01] + Alternate K [ss04]

AK

AK

Garnier Regular | 14 pt

PROOF OF WORK IS A FORM OF CRYPTOGRAPHIC PR OOF IN WHICH ONE PARTY (THE PROVER) PROVES TO OTHERS (THE VERIFIERS) THAT A CERTAIN AMOUNT OF A SPECIFIC COMPUTATIONAL EFFORT HAS BEEN E XPENDED. VERIFIERS CAN SUBSEQUENTLY CONFIRM THIS EXPENDITURE WITH MINIMAL EFFORT ON THE IR PART. THE CONCEPT WAS INVENTED BY MONI NA OR AND CYNTHIA DWORK IN 1993 AS A WAY TO DET ER DENIAL-OF-SERVICE ATTACKS AND OTHER SERVI CE ABUSES SUCH AS SPAM ON A NETWORK BY REQU IRING SOME WORK FROM A SERVICE REQUESTER, US UALLY MEANING PROCESSING TIME BY A COMPUTER. THE TERM “PROOF OF WORK” WAS FIRST COINED A ND FORMALIZED IN A 1999 PAPER BY MARKUS JAKOB

Garnier Regular | 28 pt

A Golden-crowned Kinglet’s nest is simple, flat, composed of a few dry sticks and grass, formed much like that of the Common Dove, and, like it, fa stened to a horizontal branch, often within the reach of man, who seldom disturbs it. It mak es no particular selection as to situation or the nature of the t ree, but settles any where indi scriminately. The eggs are four or five, of a rather elongated o val form, and bright green col our. They rear only one brood in a season, unless the eggs ar

Alternate serif C G S s → Stylistic set 02

CGSs
CGSs

Garnier Regular | 14 pt

AT THE SAME TIME EUCLIDIAN GEOMETRY, BY THIS CONCEPTION, HAS BEEN ADAPTED TO THE REQUIRE MENTS OF THE PHYSICS OF THE “STIPULATION OF MEANING”. THE QUESTION WHETHER EUCLIDIAN GE OMETRY IS VALID BECOMES PHYSICALLY SIGNIFICAN T; ITS VALIDITY IS ASSUMED IN CLASSICAL PHYSICS AND ALSO LATER IN THE SPECIAL THEORY OF RELA TIVITY. IN CLASSICAL MECHANICS THE INERTIAL FR AME AND TIME ARE BEST DEFINED TOGETHER BY A SUITABLE FORMULATION OF THE LAW OF INERTIA. IT IS POSSIBLE TO FIX THE TIME AND ASSIGN A STAT E OF MOTION TO THE SYSTEM OF COORDINATES SU CH THAT, WITH REFERENCE TO THE LATTER, FORC E-FREE MATERIAL POINTS UNDERGO NO ACCELERA

Garnier Regular | 28 pt

The field Sparrow is a social bird, like the Green-billed Cuc koo. You will not have to go far afield or into the woods in sea rch of him. If you live in any s ort of country place, with a bit of garden and a few shrubs an d fruit trees, a pair of chippers will be likely to find you out. Their nest will be built in a tr ee or bush, a small structure neatly lined with hair, and in due time it will contain four or five eggs, blue or greenish bl ue, with brown spots. Our oth er bird is of the chipper’s size

Alternate g → Stylistic set 09 [Italic only]

g g

Garnier Regular | 14 pt

As regards certitude, I have fully convinced myself that, in this sphe re of thought, opinion is perfectly inadmissible, and that everything which bears the least semblance of an hypothesis must be excluded, as of no value in such discussions. For it is a necessary condition of every cognition that is to be established upon a priori grounds that it shall be held to be absolutely necessary; much more is this the case with an attempt to determine all pure a priori cognition, and to furn ish the standard—and consequently an example—of all apodeictic (philosophical) certitude. Whether I have succeeded in what I profes sed to do, it is for the reader to determine; it is the author's business merely to adduce grounds and reasons, without determining what influence these ought to have on the mind of his judges. But, lest anything he may have said may become the innocent cause of doubt in their minds, or tend to weaken the effect which his arguments mig

Garnier Regular | 28 pt

As, at the present day, the shippi ng and fishing industries are amo ng the principal users of cordage, so it has been among all tribes & nations from earliest times. The people who lived on islands or the shores of large bodies of water, & who thus naturally became fisher men, have been the larger ropes and lines users, and we find they always have been capable of prod ucing a wide variety of fishing line and nets of excellent construction, capable of capturing all sorts of fi sh, from the smallest brook trout to the huge sturgeon or halibut.

Historical Q V W Y v w & → Stylistic set 10 [Italic only]

QVWYvw&
QVWYvw&

Garnier Regular | 14 pt

Quadrantals regards certitude, I have fully convinced myself that, in this sphere of thought, opinion is perfectly inadmissible, and that everything which bears the least semblance of an hypothesis must be excluded, as of no value in such discussions. For it is a necessary condition of every cognition that is to be established upon a priori grounds that it shall be held to be absolutely necessary; much more is this the case with an attempt to determine all pure a priori cogniti on, and to furnish the standard—and consequently an example—of all apodeictic (philosophical) certitude. Whether I have succeeded in what I professed to do, it is for the reader to determine; it is the author's business merely to adduce grounds and reasons, without determining what influence these ought to have on the mind of his judges. But, lest anything he may have said may become the innoce nt cause of doubt in their minds, or tend to weaken the effect which

Garnier Regular | 28 pt

Yearly, at the present day, the ship ping and fishing industries are among the principal users of cord age, so it has been among all trib es & nations from earliest times. Various people who lived on isla nds or the shores of large bodies of water, & who thus naturally be came fishermen, have been the la rger ropes and lines users, and we find they always have been capab le of producing a wide variety of fishing line and nets of excellent construction, capable of capturi ng all sorts of fish, from the small est brook trout to the huge sturge

Swashes → swsh [Italic only]

Garnier Regular | 28 pt

As, at the present day, the shipping and fishing industries are among the principal users of cordage, so it has been among all tribes & nations from earliest times. The people who lived on islands or the shores of large bodies of water, & who thus naturally became fishermen, have been the larger ropes and lines users, and we find they always have been capable of producing a wide variety of fishing line and nets of excellent construction, capable of capturing all sorts of fish, from the smallest brook trout to the h

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z & a d
h i k m n r t u v w

Garnier Regular | 14 pt

AS REGARDS CERTITUDE, I HAVE FULLY CONVINCED MYSELF THAT, IN THIS SPHERE OF THOUGHT, OPINION IS PERFECTLY INADMISSIBLE, AND THAT EVERYTHING WHICH BEARS THE LEAST SEMBLANCE OF AN HYPOTHESIS MUST BE EXCLUDED, AS OF NO VALUE IN SUCH DISCUSSIONS. FOR IT IS A NECESSARY CONDITION OF EVERY COGNITION THAT IS TO BE ESTABLISHED UPON A PRIORI GROUNDS THAT IT SHALL BE HELD TO BE ABSOLUTELY NECESSARY; MUCH MORE IS THIS THE CASE WITH AN ATTEMPT TO DETERMINE ALL PURE A PRIORI COGNITION, AND TO FURNISH THE STANDARD—AND CONSEQUENTLY AN EXAMPLE—OF ALL APODEICTIC (PHILOSOPHICAL) CERTITUDE. WHETHER I HAVE

OpenType features

All Caps →

Highlands HIGHLANDS

Case Sensitive Forms → case

(H-O) [¿I+3?] (H-O) [¿1+3?]
{¡G@E!} «N•D» {¡G@E!} «N•D»

Small Capitals → smcp

High & Land HIGH & LAND

Small Capitals from Capitals → c2sc

(HIGH&LAND) (HIGH&LAND)

Inferiors / Subscripts → subs

H0I2 H345 Habc H^{012} H^{345} H^{abc}

Superiors / Superscripts → sups

H0I234 H56789 H_{01234} H_{56789}

Fractions → frac

1/2 3/4 875/609 ½ ¾ 875⁄609

Old Style Figures → onum

0123456789 0I23456789

Lining Figures → lnum

0I23456789 0123456789

Tabular Figures → tnum

0I23456789 0I23456789
0123456789 0123456789

Proportional Figures → pnum

0I23456789 0I23456789
0123456789 0123456789

Slashed Zero → zero

10.06.2008 10.06.2008
10,000.80 10,000.80

Ordinals → ordn

1a 2o 1a 2o 1ª 2º 1ª 2º
No35 №35

Standard Ligatures → liga

sufbird offbeat sufbird offbeat
stuffed stuffed
selfheal offhand selfheal offhand
finder official finder official
fjord cliffjumper fjord cliffjumper
kafka offkey kafka offkey
reflect offline reflect offline

Discretionary Ligatures → dlig

after offtrack after offtrack
(c)H E(R) M(P) ©H E® M℗
The stone aspect *The stone aspect*

Contextual Alternates → calt

03:67 5x8 03:67 5×8
-> <- ^\ /^ <-> → ← ↖ ↗ ↔
^| |v v/ \v ^|v ↑ ↓ ↙ ↘ ↕

Stylistic Set 01 → Alternate A

ALABAMA ALABAMA

Stylistic Set 02 → Alternate serif C G S s

Short Creek Short Creek
Grounds Grounds

Stylistic Set 03 → Alternate J short

Juvenile

Juvenile

Stylistic Set 04 → Alternate K leg

Kickboxing

Kickboxing

Stylistic Set 05 → Alternate zero.osf

10.04.2003

10.04.2003

Stylistic Set 06 → Historical paragraph

Paragraph¶

Paragraph¶

Stylistic Set 07 → Alternate ghost

 Fantôme

 Fantôme

Stylistic Set 08 → Roman Numerals

Year 1960
19th century

Year MCMLX,
XIXth century

Stylistic Set 09 [Italic] → Alternate g

giggles

giggles

Stylistic Set 10 [Italic] → Historical Q V W Y v w &

Quid & Vow
Wave Years

Quid & Vow
Wave Years

Stylistic Set 17 → Circled Figures

01 Garden

⓪① Garden

Stylistic Set 18 → Negative Circled Figures

234 Street

❷❸❹ Street

Stylistic Set 19 → Framed Figures

56 Apples

🄅🄆 Apples

Stylistic Set 20 → Negative Framed Figures

789 Library

🄷🄸🄹 Library

Glyphset

Uppercases

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z À Á Â Ã Ä Ā Ă Å Ą
Ą Æ Ǽ Ć Č Ċ Ç Ď Đ Ð Ḍ Ḏ È É Ê Ě Ẽ
Ë Ē Ĕ Ė Ẹ Ę Ğ Ǧ Ġ Ģ Ḡ Ħ Ḫ Ḥ Ì Í Î Ĩ Ï Ī Ĭ
İ Į Ĳ Ķ Ḵ Ĺ Ľ Ļ Ł L· Ń Ň Ñ Ņ Ŋ Ò Ó Ô
Õ Ö Ō Ŏ Ő Ọ Ǫ Ø Ǿ Œ Ŕ Ř Ŗ SS Ś Š Ş
Ş Ș Ť Ţ Ṭ Ŧ Ṭ Ṯ Þ Ù Ú Û Ũ Ü Ū Ŭ Ů Ű
Ụ Ų Ẁ Ẃ Ŵ Ẅ Ỳ Ý Ŷ Ỹ Ÿ Ȳ Ź Ž Ż Ẓ

Small Capitals

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z À Á Â Ã Ä Ā Ă Å Ạ Ą Æ Ǽ
Ć Č Ċ Ç Ď Đ Ð Ḍ Ḏ È É Ê Ě Ẽ Ë Ē Ĕ Ė Ẹ Ę
Ğ Ǧ Ġ Ģ Ḡ Ħ Ḫ Ḥ Ì Í Î Ĩ Ï Ī Ĭ İ Į Ĳ Ķ Ḵ Ĺ Ľ
Ļ Ł L· Ń Ň Ñ Ņ Ŋ Ò Ó Ô Õ Ö Ō Ŏ Ő Ọ Ǫ Ø
Ǿ Œ Ŕ Ř Ŗ SS Ś Š Ş Ş Ș Ť Ţ Ṭ Ŧ Ṭ Ṯ Þ Ù Ú
Û Ũ Ü Ū Ŭ Ů Ű Ụ Ų Ẁ Ẃ Ŵ Ẅ Ỳ Ý Ŷ Ỹ Ÿ
Ȳ Ź Ž Ż Ẓ

Lowercases

a b c d e f g h i j k l m n o p q r s t u v w
x y z à á â ã ä ā ă å ạ ą æ ǽ ć č ċ ç ď đ ð
ḍ ḏ è é ê ě ẽ ë ē ĕ ė ẹ ę ğ ǧ ġ ģ ḡ ħ ḫ ḥ ḥ ı
ì í î ĩ ï ī ĭ i į ĳ ķ ḵ ĺ ľ ļ ł l· ń ň ñ ņ ŋ ò ó ô
õ ö ō ŏ ő ọ ǫ ø ǿ œ ŕ ř ŗ ß š š ş ş ș ť ţ ṭ ŧ ṭ
ṯ þ ù ú û ũ ü ū ŭ ů ű ụ ų ẁ ẃ ŵ ẅ ỳ ý
ŷ ỹ ÿ ȳ ź ž ż ẓ

Alternate Uppercases

A C G J K S À Á Â Ä Ä Ā Ă Å Ạ Ą Ć
Č Ċ Ç Ğ Ǧ Ġ Ģ Ḡ Ķ Ḵ SS Ś Š Ş Ş Ș

Alternate Small Capitals

A C G J K S À Á Â Ä Ä Ā Ă Å Ą Ą Ć Č Ċ Ç
Ğ Ğ Ġ Ģ Ḡ Ķ Ķ SS Ś Š Ş Ș Ṣ

Alternate Lowercases

s ś š ş ș

Superior Lowercases

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ligatures

fb ffb ff fh ffh fi ffi fj ffj fk ffk fl ffl ft fft

Diacritics

` ´ ˆ ˇ ~ ¨ ¯ ˘ ° ″ ·
ʾ ʿ

Punctuation Marks

. , : ⁚ ; … - ‐ ¡ ¡ ! ¿ ¿ ? ' " ‘ ’ “ ” , „ ‹ › ‹ ›
« » « » / \ | ¦ – − _ — — • • · ·

( ) ( ) ( ) [ ] [ ] [ ] { } { } { } *

Symbols

& & † ‡ § ¶ ¶ @ @ © ® ℗ ™ a o ' " № #

Proportional Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Tabular Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Tabular Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Alternate Old Style Figures

0 0

Superiors / Inferiors

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Numerators / Denominators

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Fractions

% ‰ ½ ⅓ ¼ ¾

Currencies

€ $ ¢ £ ¥ ฿

Mathematical Symbols

+ − ± × ÷ = ≠ ~ ≈ ^ < > ≤ ≥ ¬ • ¤

+ − × ÷ = ≠ ~ ≈ < > ¬ ◊ ° π µ

Arrows

→ ← ↑ ↓ ↖ ↗ ↙ ↘ ↔ ↕ ↦ ↤ ↥ ↧

Other Symbols

Circled Figures

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Negative Circled Figures

❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Framed Figures

0 1 2 3 4 5 6 7 8 9

Negative Framed Figures

0 1 2 3 4 5 6 7 8 9

Roman Numerals

I II III IV V VI VII VIII IX X XX XXX XL

L LX LXX LXXX XC C CC CCC CD D DC

DCC DCCC CM M MM MMM

Uppercases

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z À Á Â Ã Ä Ā Ă Å Ạ Ą
Æ Ǽ Ć Č Ċ Ç Ď Đ Ð Ḍ Ḏ È É Ê Ě Ẽ Ë Ē
Ĕ Ė Ẹ Ę Ğ Ǧ Ġ Ģ Ḡ Ħ Ḫ Ḥ Ì Í Î Ĩ Ï Ī Ǐ İ Į
Ị IJ Ķ Ḵ Ĺ Ľ Ļ Ł L· Ń Ň Ñ Ņ Ŋ Ò Ó Ô Õ
Ö Ō Ŏ Ő Ọ Ǫ Ø Ǿ Œ Ŕ Ř Ŗ SS Ś Š Ş Ș Ṣ
Ť Ţ Ț Ŧ Ṭ Ṯ Þ Ù Ú Û Ũ Ü Ū Ŭ Ů Ű Ụ Ų
Ẁ Ẃ Ŵ Ẅ Ỳ Ý Ŷ Ỹ Ÿ Ȳ Ź Ž Ż Ẓ

Small Capitals

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z À Á Â Ã Ä Ā Ă Å Ạ Ą Æ Ǽ Ć Č
Ċ Ç Ď Đ Ð Ḍ Ḏ È É Ê Ě Ẽ Ë Ē Ĕ Ė Ẹ Ę Ğ Ǧ Ġ
Ģ Ḡ Ħ Ḫ Ḥ Ì Í Î Ĩ Ï Ī Ǐ İ Ị Į IJ Ķ Ḵ Ĺ Ľ Ļ Ł L· Ń
Ň Ñ Ņ Ŋ Ò Ó Ô Õ Ö Ō Ŏ Ő Ọ Ǫ Ø Ǿ Œ Ŕ Ř Ŗ
Ś Š Ş Ș Ṣ Ť Ţ Ț Ŧ Ṭ Ṯ Þ Ù Ú Û Ũ Ü Ū Ŭ Ů Ű Ụ Ų
Ẁ Ẃ Ŵ Ẅ Ỳ Ý Ŷ Ỹ Ÿ Ȳ Ź Ž Ż Ẓ

Lowercases

a b c d e f g h i j k l m n o p q r s t u v w x y
z à á â ã ä ā ă å ạ ą æ ǽ ć č ċ ç ď đ ð ḍ ḏ è
é ê ě ẽ ë ē ĕ ė ẹ ę ğ ǧ ġ ģ ḡ ħ ḫ ḥ ḫ ı ì í î ĩ ï ī ǐ
i ị į ij ķ ḵ ĺ ľ ļ ł l· ń ň ñ ņ ŋ ò ó ô õ ö ō ŏ ő ọ ǫ
ø ǿ œ ŕ ř ŗ ß š ș ş ṣ ť ţ ț ŧ ṭ ṯ þ ù ú û ũ ü ū
ŭ ů ű ụ ų ẁ ẃ ŵ ẅ ỳ ý ŷ ỹ ÿ ȳ ź ž ż ẓ

Alternate Uppercases

A C G J K S V W À Á Â Ä Ä Ā Ă Å Ạ
Ą Ć Č Ċ Ç Ğ Ǧ Ġ Ģ Ḡ Ķ Ḵ SS Ś Š Ş Ș Ṣ
Ẃ Ŵ Ẅ Ẁ

Alternate Small Capitals

A C G J K S V W À Á Â Ä Ä Ā Ă Å Ą Ą Ć Č
Ċ Ç Ğ Ğ Ġ Ģ Ḡ Ķ Ḵ SS Ś Š Ş Ş Ș Ẃ Ŵ Ẅ Ẁ

Alternate Lowercases

g ğ ǧ ģ ġ ḡ

Superior Lowercases

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ligatures

fb ffb ff fh ffh fi ffi fj ffj fk ffk fl ffl ft fft gg ct
ſp st Th

Swashes Uppercase

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z À Á Â Ã Ä
Ā Ă Å Ą Ą Æ Æ Ć Č Ċ Ç Ď Đ Đ

Ḍ Ḍ È É Ê Ě Ẽ Ë Ē Ĕ Ė Ę Ę Ğ Ğ Ġ Ģ Ḡ Ħ
Ḥ Ḥ Ì Í Î Ĩ Ï Ī Ĭ İ Į Į Ĳ Ķ Ḵ Ĺ Ľ Ļ Ł Ŀ
Ń Ň Ñ Ņ Ŋ Ò Ó Ô Õ Ö Ō Ŏ Ő Ọ Ǫ Ø Ǿ
Œ Ŕ Ř Ŗ Ş Ś Š Ş Ş Ș Ť Ţ Ț Ŧ Ṭ Ṯ Þ
Ù Ú Û Ũ Ü Ū Ŭ Ů Ű Ụ Ų Ẁ Ẃ Ŵ
Ẅ Ỳ Ý Ŷ Ỹ Ÿ Ȳ Ź Ž Ż Ƶ

Swashes Lowercase

a d h i j k m n r t u v w à á â ã
ä ā ă å ą ą ď đ ð ḍ ḍ ħ ḫ ḥ ḥ ı
ì í î ĩ ï ī ĭ ı ị į ķ ḵ ń ň ñ ņ ŕ ř ṛ
ť ţ ț ŧ ẗ ṭ ṯ ù ú û ũ ü ū ŭ ů ű ụ
ų ẁ ẃ ŵ ẅ

Diacritics

` ´ ˆ ˇ ˜ ¨ ¯ ˘ ° ″ ˙
ˌ ˛

Punctuation Marks

. , : ⁚ ; … - ‐ ¡ ¡ ! ¿ ¿ ? ' " ‘ ’ “ ” , „ ‹ › ‹ › « »
« » / \ | ¦ – — _ ⸺ — • • · ·
( ) ( ) ( ) [ ] [ ] [ ] { } { } { } *

Symbols

& & & † ≠ § ¶ ❡ @ @ © ® ℗ ™ a o ' " № #

Proportional Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Tabular Old Style Figures

0 1 2 3 4 5 6 7 8 9 0

Tabular Lining Figures

0 1 2 3 4 5 6 7 8 9 0

Alternate Old Style Figures

0 0

Superiors / Inferiors

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Numerators / Denominators

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0

Fractions

% ‰ ½ ⅓ ¼ ¾

Currencies

€ $ ¢ £ ¥ ₿

Mathematical Symbols

+ − ± × ÷ = ≠ ~ ≈ ^ < > ≤ ≥ ¬ • ¤
+ − × ÷ = ≠ ~ ≈ < > ¬ ◊ ° π µ

Arrows

→ ← ↑ ↓ ↖ ↗ ↙ ↘ ↔ ↕ ↦ ↤ ↥ ↧

Other Symbols

Circled Figures

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Negative Circled Figures

⓿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Framed Figures

🯰 🯱 🯲 🯳 🯴 🯵 🯶 🯷 🯸 🯹

Negative Framed Figures

🯰 🯱 🯲 🯳 🯴 🯵 🯶 🯷 🯸 🯹

Roman Numerals

I II III IV V VI VII VIII IX X XX XXX XL L

LX LXX LXXX XC C CC CCC CD D DC DCC

DCCC CM M MM MMM

Information

About Garnier

PoW Garnier is formally inspired by the work of punchcutter Joan M. Fleischmann, and its digital adaptations. It has been completely redesigned to fit the width and proportions of Times New Roman, one of the most widely used typefaces. The adaptation to this familiar proportions is bringing new stylistic solutions and evolutions to Fleishmann's shapes. PoW Garnier is designed to typeset long text. Nevertheless it is not without offering character with its forked serifs and exuberant details.

Echoing the Paris Opéra Garnier, from which its name is taken, it is an eclectic typeface that mixes and blends periods and styles with a strong Baroque influence. Intended to be both discreet and present, its proportions make Garnier a paradoxical synthesis of Baroque ecclecticism adapted for contemporary use.

Designer	Release date
Fanny Hamelin	December 2024

Font production	Design date
Léo Guibert, Fanny Hamelin	2022

Font Version	Specimen Version
Roman 1.1 (May 2026) Italic 1.0 (May 2026)	1.3 (May 2026)

Glyphs	Styles
899 Roman 1179 Italic	Garnier Light Garnier Light Italic Garnier Regular Garnier Italic Garnier Medium Garnier Medium Italic Garnier Bold Garnier Bold Italic Garnier ExtraBold Garnier ExtraBold Italic Garnier Variable (from Regular to ExtraBold)

OpenType features

[aalt] Access All Alternates
[locl] Localized Forms
[ccmp] Glyph Composition / Decomposition
[numr] Numerators
[dnom] Denominators
[frac] Fractions
[sups] Superiors / Superscripts
[subs] Inferiors / Subscripts
[sinf] Scientific Inferiors
[lnum] Lining Figures
[onum] Oldstyle Figures
[pnum] Proportional Figures
[tnum] Tabular Figures
[zero] Slashed Zero
[ordn] Ordinals
[smcp] Small Capitals
[c2sc] Small Capitals from Caps
[case] Case Sensitive Forms
[dlig] Discretionary Ligatures
[liga] Ligatures
[calt] Contextual Alternates
[swsh] Swashes

[ss01] Alternate A
[ss02] Alternate serif C G S s
[ss03] Alternate J short
[ss04] Alternate K leg
[ss05] Alternate zero.osf
[ss06] Historical paragraph
[ss07] Alternate ghost
[ss08] Roman Numerals
[ss09] Alternate g (Italic only)
[ss10] Historical Q V W Y v w & (Italic only)
[ss17] Circled Figures
[ss18] Negative Circled Figures
[ss19] Framed Figures
[ss20] Negative Framed Figures

Charset

Latin Extended-A

Languages covered

Abenaki, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Albanian, Tosk Albanian, Alekano, Alsatian, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi / Dongolawi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arrernte, Arvanitic (Latin), Ashéninka Perené, Asturian, Atayal, Asu (Tanzania), Aymara, Central Aymara, Southern Aymara, Balinese (Latin), Bari, Bashkir (Latin), Basque, Batak Dairi (Latin), Batak Karo (Latin), Batak Mandailing (Latin), Batak Simalungun (Latin), Batak Toba (Latin), Belarusian (Latin), Bemba, Bena (Tanzania), Bikol, Bini, Bislama, Bosnian, Breton, Candoshi-Shapra, Caquinte, Caribbean Hindustani (Latin), Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Chachi, Chamorro, Chavacano, Chickasaw, Chiga, Chiltepec Chinantec, Ojitlán Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dehu, Delaware, Dholuo, Dimli, Dutch, Efik, Embu, English, Ese Ejja, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Garifuna, Ga'anda, German, Gilbertese, Gooniyandi, Guadeloupean Creole, Gusii, Gwich'in, Haitian Creole, Hän, Hani, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Huastec, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Ixcatlán Mazatec, Jamaican, Japanese (Latin), Javanese (Latin), Jèrriais, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut (Latin), Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kekchí, Kenzi / Mattokki (Latin), Khasi, Kikongo, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Klingon, Kölsch, Kongo, Konzo, Kuanyama, Kurdish (Latin), Northern Kurdish, Central Kurdish (Latin), Kven Finnish, Ladin, Ladino (Latin), Latgalian, Latin, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Low Saxon, Luba-Lulua, Luxembourgish, Maasai, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mankanya, Manx, Maore Comorian, Māori, Mapudungun, Marquesan, Marshallese, Matsés, Mauritian Creole, Megleno-Romanian, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Nahuatl, North Ndebele, South Ndebele, Ndonga, Neapolitan, Ngazidja Comorian (Latin), Niuean, Nobiin (Latin), Nomatsiguenga, Noongar, Norwegian, Novial, Nyanja, Nyankole, Occidental, Occitan, Orma, Afaan Oromo, Borana-Arsi-Guji Oromo, Eastern Oromo, Oroqen, Ossetian (Latin), Palauan, Paluan, Pampanga, Papantla Totonac, Papiamento, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Northern Qiandong Miao, Southern Qiandong Miao, Rarotongan, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, Lower Sorbian, Upper Sorbian, Northern Sotho, Southern Sotho, Spanish, Sranan Tongo, Standard Malay (Latin), Sundanese (Latin), Swahili, Congo Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Islands), Tonga (Zambia), Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzeltal, Tzotzil, Uab Meto, Umbundu, Upper Guinea Crioulo, Uzbek (Latin), Northern Uzbek, Venetian, Veps, Volapük, Võro, Wallisian, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanesha', Yao, Yapese, Yindjibarndi, Yucateco, Záparo, Zapotec, Zulu, Zuni

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About Proof of Words

Proof of Words is a digital type foundry established in 2023 by Léo Guibert and Fanny Hamelin between Helsinki and Paris. Our type design practice is driven by our careful attention to details and our love for unconventional design and typographic curiosity. While we are constantly expanding our retail catalogue, we are also offering a range of type-related services.

Proof of Words is born out of the many print proofs that have been exchanged between us over the past years. It started in our classroom, and then we kept this habit of sharing our ongoing work and providing each other support and advice. Gradually, the idea came up to have a space of our own on the internet where we could publish the results of our collaboration. We consider Proof of Words as a meeting point to publish our typefaces or research and invite other type designers to collaborate!

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